

A NOTE FROM THE CHAIR

Dear colleagues and friends,

It is my pleasure to share the good news that American Studies and Sports Studies are thriving as one remarkable academic unit. Our faculty members are mutually dedicated to our undergraduate and graduate students in both fields. We now have twelve core faculty members (with appointments varying from 25% to 100% in American Studies/Sports Studies). Although we are a small unit, we are currently teaching (fall semester, 2013) a combined total of 595 undergraduates in a range of exciting courses – including: *Understanding American Cultures*, *Sport and Film*, *Baseball in America* and *Black Popular Music*. During the last year and a half, eight of our graduate students have completed their dissertations. We are especially proud of this group. And several of our recently minted professors have gotten competitive tenure-line jobs and postdoctoral fellowships.

We continue to host our Floating Friday lectures -- a series of lectures held on Friday afternoons. We invite our own faculty members to present their work (in progress or recently published) as well as University of Iowa faculty members from other departments. Professor Bluford Adams delivered a lecture partly based on a chapter from his forthcoming book, *Old and New New Englanders: Immigration and Regional Identity in the Gilded Age* (forthcoming from University of Michigan Press, 2014.) Professor Harry Stecopoulos, recently appointed as new editor of the *Iowa Review*, gave a lecture on “The Fulbright Critics” (including Robert Spiller, Alfred Kazin, Perry Miller, Leslie Fiedler, and R.W.B. Lewis). We sometimes invite distinguished guests and co-sponsor events hosted by others. For example, we co-sponsored lectures that were delivered by Professor Wai Chee Dimock, William Lampson Professor of English and American Studies at Yale University.

Finally, a strong contingent of our American Studies faculty members and graduate students will be attending and presenting at the American Studies Association’s Annual convention held this year in Washington D.C. We will also be hosting a reception on Friday (November 22nd) at 5:00 and invite all to come join us. Otherwise, don’t hesitate to write us or visit us whenever you’re in Iowa City.

Sincerely,

Horace Porter
F. Wendell Miller Professor of English and American Studies
Chair of American Studies
Chair of African American Studies



"Real Estate, Inland Empire, California,"
photo courtesy Curtis Marez

The University of Iowa American Studies @ the ASA

*You are cordially
invited to a reception hosted by the
University of Iowa
Department of
American Studies
Friday, November 22
5:00-6:45 p.m.
Washington Hilton
International Terrace Room*

Join with faculty, students,
alumni, and friends at the
American Studies Association

Hors d'oeuvres/cash bar

MARY McDONALD ON THE MOVE

Mary McDonald, a distinguished alumna from the sport studies program at Iowa, was recently named the Homer Rice Chair in Sports and Society at Georgia Tech University. She will head up a new initiative on Sports, Society and Technology, sponsored by the School of History, Technology and Society. This appointment recognizes Mary's status as a major scholar and leader in the field of sport studies.

Mary received her PhD in sport studies from Iowa in 1995 with an excellent dissertation "Clean Air: Representing Michael Jordan in the Reagan/Bush Era." After graduation she took a position in the Department of Kinesiology and Health at Miami University of Ohio, where she taught for 18 years, holding joint appointments in Women's, Gender and Sexuality Studies and the Western Program in Individualized Studies. She has been a visiting scholar at the University of Brighton in England and Queens University in Canada; she has given keynotes and invited presentations throughout the US, Canada, and the UK; and she served as President of the North American Society for the Sociology of Sport, 2004-05.



She returns to Iowa regularly to visit our graduate seminars, collaborate with former advisor Susan Birrell, and take in Iowa women's basketball games. She was last on campus in 2011 when she was a keynote speaker at our department's CESA conference on Performing Ethnicities through Sport, presenting a lively paper "In the Embrace of Michelle Obama's Arms: Intersectionality and Celebrity Body Politics in 21st Century America," in which she defended – in her words – "Michelle Obama's right to bare arms."

Mary has a keen eye for getting to the heart of the hidden meanings in narratives and deconstructing the politics at their center. Beside her work on Michael Jordan and Michelle Obama she has written about Billie Jean King, the NBA dress code, queer visibility in the WNBA, the Rutgers/Don Imus drama, expressions of militarism in the 1980 Olympic ice hockey "miracle" victory, and a wide range of articles that push the analysis of sport to the critical edge of the intersections of power, most notably her recent work on mapping queerness and queering whiteness. She is a frequent contributor to the top journals in sport studies and has published in *American Studies* with Dan Nathan (American Studies PhD, 1997). She is co-editor, with American Studies faculty member Susan Birrell, of *Reading Sport: Critical Essays on Power and Representation* (2000).

We are proud to claim Mary McDonald as one of the department's most illustrious alums. With Mary at the helm, the Georgia Tech program is poised to make a positive impact on the field of sport studies for years to come.

CURRENT GRADUATE STUDENTS

Rob Albanese
Jennifer Ambrose
Wayne Anderson
Tom Collins
Amanda Curtis*
Jason Daniels
Becky Dewing
Lisa Dresback
Craig Eley
Lis Erickson*
Kara Fagan
Stephanie Grossnickle-Batterton
Jonathan Hansen

Matt Hodler*
Sang Uk Joo*
Anne Kellermann
Cathryn Lucas-Carr*
Marta Mack-Washington*
Mark Mattes
Stacey Moultry
Eileen Narcotta-Welp*
Patrick Oray
Hanna Rodewald
Carolan Schroeder*
Jae Chul Seo*
Yu-Kuei Sun

Ivana Takacova
Dan Taradash*
Dain TePoel
Matt Thomas
Nate Titman
Eloisa Valenzuela-Mendoza
Allison Wanger
Larissa Werhnyak
Diane Williams
Michael Winslow
Nick Yanes

*Sport Studies

AMERICAN INDIAN & NATIVE STUDIES PROGRAM

In 2012-2013, AINSP offered 11 courses and hosted several well-attended campus events, including lectures by three indigenous studies scholars: Bernard Perley (University of Wisconsin at Milwaukee), James Cox (University of Texas at Austin), and Tom Arne Midtrød (UI Dept of History). We also hosted an advance screening of a new PBS film by producer Cathleen O'Connell called "Sousa on the Rez: Marching to the Beat of a Different Drum" that examined marching bands in Native North America, past and present. Finally, we co-sponsored events with the Native American Student Association, including events for Native Heritage Month in the fall and NASA's annual spring powwow.

This fall AINSP hosted a campus-wide summit in September for faculty, students and staff who have interests in AINS, in order to conduct these conversations about the future of AINSP on a larger scale, and to better engage with interested colleagues and relevant resources around our campus. Building upon these discussions, faculty members Erica Prussing (AINSP's academic coordinator) and Laura Rigal are pleased to offer a new proseminar for interested faculty and graduate students in spring 2014, "Comparative Indigeneity, Globalism and American Studies."

AINSP continues to organize and/or co-sponsor a variety of campus events, in concert with colleagues in English, History, Anthropology, Latin American Studies, Museum Studies, and other fields, as well as in partnership with the Native American Student Association. In fall these have included a campus visit by esteemed writer, poet and musician Joy Harjo as Ida Beam Distinguished Visiting Professor, an exhibit of Native American ceramics from the collections of UI Museums of Art and Natural History curated by Margaret Beck (UI Dept of Anthropology), and film screenings organized by NASA for Native Heritage Month.

Erica Prussing
AINSP coordinator

CONGRATULATIONS!

During 2012-2013 PhDs were awarded to:

American Studies:

Kirsten Archer *Carla Emery and the Recreation of Homesteading*
Lauren Rabinovitz, director

Derrais Carter *Beyond the Veil of the Secret City: New Negro Representation in the Nation's Capital, 1919-1935*, Horace Porter, director

Barrett Gough *The Value of the Commonwealth: An Ecocritical History of Robinson Forest*
Barbara Eckstein, director

Sara Shreve *Futures So Bright: Solar Homes in Mid-Twentieth Century America*
Barbara Mooney, director

Gyorgy "George" Toth *Red Nations: The Transatlantic Relations of the Radical American Indian Sovereignty Movement of the Late Cold War*, Kim Marra & Jane Desmond, co-directors

Heath and Sport Studies

Amanda Curtis *"Minimum Essential Adjustments": Gender, Physicality and Equality at the United States Military Academy, 1976-1980*, Tina Parratt, director

Sarah Eikleberry *More than Milk and Cookies: A Cultural Analysis of the College Play Day*
Susan Birrell, director

Amy Wilson *A 'Saga of Power, Money, and Sex' in Women's athletics: A Presidents' history of the association for intercollegiate athletics for women (AIAW)*, Susan Birrell, director



SPORT STUDIES PARTICIPATION AT CONFERENCES

North American Society for Sport History (NASSH) May 2013, Halifax, Nova Scotia



The University of Iowa was well-represented at NASSH this year. Four current graduate students and three faculty members presented papers, and eight Iowa graduates of either sport studies or American studies were also on the program. Tina Parratt ended her two-year reign as President of NASSH, handing over the reins to Dan Nathan (American Studies PhD, 1997). Tina opened the conference, kept things running smoothly throughout, and presided at the conference banquet. Somehow she also had time to present a paper. As President Elect, Dan was the conference organizer and program chair this year.

- ◆ Sarah Eikleberry “More than milk and cookies: Complicating Play Day Narratives”
- ◆ Matthew Hodler “‘I run to win’: *Chariots of Fire* and multiculturalism three decades on”
- ◆ Cathryn Lucas-Carr “‘Popular over the whole wide world’: Mobility and the multiple meanings of motorcycles”
- ◆ Dain TePoel “‘We need to get the good old USA on board’: A comparison of the 2006 and 2009 World Baseball Classic”
- ◆ Susan Birrell “The heart of the order: The ‘golden age’ of sport films”
- ◆ Tina Parratt “Learning to labour, learning to love: Working class masculinities and sport in *Kes*”
- ◆ Travis Vogan “Mediating the canon: Grantland.com and ESPN’s branded histories of sports writing”

Alums also on the program: Laura Chase (Cal Poly), Sarah Fields (Colorado, Denver), Rita Liberti (Cal State, East Bay), Shelley Lucas (Boise State), Mary McDonald (Georgia Tech), Dan Nathan (Skidmore), Jaime Schultz (Penn State), Theresa Walton (Kent State).

North American Society for Sociology of Sport (NASSS) November 2012, New Orleans

Iowa made its usual strong showing at NASSS as well. Assistant professor Tom Oates, lecturer and UI graduate Nik Dickerson, and five current graduate students connected to the department gave papers. Also on the program were professors Susan Birrell and Tina Parratt and nine graduates of the sport studies and American studies programs.



- ◆ Tom Oates “‘Grow up and get a life!’ Fandom, race, and masculinity in *Big Fan*”
- ◆ Nik Dickerson “The San Francisco treat: Tim Lincecum, whiteness, and the normalization of marijuana use”
- ◆ Matt Hodler “Studying place from my computer: Forest Pitch and the 2012 Cultural Olympiad”
- ◆ Sang Uk Joo “Reading Michelle Wie within postfeminist and postracial discourses”
- ◆ Adam Rugg (Communication Studies) “Civilizing the child: The racial vilification of James Harrison and the individuation of violence”
- ◆ Jae Chul Seo “‘Why I look younger’: The racialized infantilization and sexualization of Michelle Kwan”
- ◆ Daniel Yu-Kuei Sun “A great yellow hope? Jeremy Lin’s whiteness and racial hierarchy in the US”

Alums also on the program: Sarah Fields (Colorado, Denver), Bobbi Knapp (Southern Illinois), Shelley Lucas (Boise State), Darcy Plymire (Western Illinois), Jaime Schultz (Penn State), Mark Schuster (Rutgers), Tamar Semerjian (San Jose State), Le Quez Spearman (PhD student, Tennessee, Knoxville), Jane Stangl (Smith), Theresa Walton (Kent State).

CONGRATULATIONS!!

B.A.

Summer 2012

Sara Jordan

Fall 2012

Steven Crowley

Mary Fessler

Logan Romans

Ryan Stanley

Spring 2013

Elizabeth Cline

Jorie Icenbice

Haley McMenamin

Layla Pena

Admitted to PhD Candidacy

Stephanie Grossnickle-
Batterton

Stacey Moultry

Comprehensive Exams

Rebecca Dewing #

Sang Uk Joo *

Eileen Narcotta-Welp *

Jae Chul Seo *

Daniel Sun

Successful Prospectus Meeting

Tom Collins

Kara Fagan

Jae Chul Seo

Allison Wanger

Michael Winslow

M.A.

Stephanie Grossnickle-
Batterton

Mike Maciejewski

*Sport Studies

MA en passant

MEET OUR NEW GRADUATE COHORT!

Jason Daniels is in his first year in the American Studies/Sports Studies graduate program. He attended the University of Iowa as an undergraduate, and received a Bachelor's of Arts degree in American Studies in 2011. His research interests include the relationship between professional sports (particularly professional basketball) and mainstream popular culture. He is also interested in biracial (African-American/Caucasian) identity in music and film. In his free time, Jason enjoys playing basketball and softball and following the Boston Celtics and Minnesota Vikings.

Lisa Dresback is originally from Arizona, grew up in Southern California, and briefly lived in the Pacific Northwest. Before coming to the University of Iowa, she attended Portland State University, and California State University, Fullerton where she earned a BA in Liberal Studies and an MA in American Studies. Her research interests include 20th century expressive culture and public memory. Outside of work, she enjoys the rain, playing acoustic guitar, and taking long road trips.

My name is **Hanna Rodewald** (22). I joined the American Studies Program of the University of Iowa for this year as a graduate exchange student from Germany. Coming from the Technical University of Dortmund my fields of study are American and British Studies, Fine Arts as well as Educational Studies.

Diane Williams is a first year PhD student in American Studies and Sports Studies. She spent the last three years working at The Williston Northampton School, in Easthampton, MA, teaching seventh-grade geography along with high school introductory courses in women's and gender studies and sports studies. She has an M.S. in Exercise and Sport Studies from Smith College (2008), an M.Ed. in Social Justice Education from the University of Massachusetts, Amherst (2006), and a B.A. in American Studies and Women's and Gender Studies from Williams College (2002). In 2010, Diane worked as Associate Producer on the Media Education Foundation's "Not Just a Game: Power, Politics, and American Sports," a documentary film based on the work of sports journalist Dave Zirin. She also had an article published in the The Nation magazine's 2011 special issue on

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sports, entitled, "Revolution on Eight Wheels," about the modern roller derby sport and culture. Diane has played roller derby since 2009, first with Pioneer Valley Roller Derby and now with the Old Capitol City Roller Girls.



GRADUATE STUDENT NEWS

Dain TePoel My article, "Pastime or Waste of Time: Narratives in the Media Surrounding the 2006 World Baseball Classic" will be published in the Fall 2013 issue of *Nine: A Journal of Baseball History and Culture*.

I also attended the University of Copenhagen's PhD Summer School, "Human and Social Sport Sciences: Issues, Approaches, Challenges and Implementations from July 1 - July 5, where I presented a research proposal, "Masculinity, Intersectionality and Migrant Subjectivities: Transnational Team-Sport Athletes' Embodiment of Global Sport Practices."

Lastly, I attended the recent NASSS conference and presented a paper. While there I was elected to the NASSS Executive Board as Graduate Student Representative for 2013-2015.

Matthew Thomas participated in a roundtable discussion about finding support as an interdisciplinary graduate student at the Media Ecology Convention in June in Grand Rapids, MI, and is a 2013-2014 HASTAC Scholar.

GRADUATE STUDENT AWARDS 2012-2013

Ballard-Seashore Dissertation Fellowship

2012-13

Barrett Gough : "The Value of the Commonwealth"

Sara Shreve : "Future's So Bright: The Solar Home in America, 1933-1962"

Ballard-Seashore Dissertation Fellowship

2013-2014

Nathan Titman : "Gay Male Leisure & Wanderlust in the United States, 1910-1945"

2013 Graduate College Summer Fellowships

Tom Collins
Kara Fagan
Matthew Hodler
Eileen Narcotta-Welp
Allison Wanger
Michael Winslow

Obermann Graduate Institute Fellow

Craig Eley

T. Anne Cleary International Dissertation Research Fellowship

Allison Wanger

Kenneth T. Key Scholarship for 2013-2014

Yu-Kuei "Daniel" Sun

Outside Fellowships and Grants

Craig Eley: HASTAC Scholar

Barrett Gough : Elected Secretary of the Environment & Culture Caucus of the American Studies Association

Dain TePoel : Copenhagen Summer School, through the Department of Nutrition, Exercise and Sports at the University of Copenhagen

Michael Winslow : American Society for Environmental History/National Science Foundation Travel Grant

Faculty News



Bluford Adams delivered a Floating Friday lecture on October 11 titled "A New New England? Yankees and Immigrants in the Old Northwest." His book *Old and New New Englanders: Immigration and Regional Identity in the Gilded Age* is forthcoming from the University of Michigan Press in Spring 2014.

Nikolas Dickerson In the past year Nik Dickerson has continued to develop his research on the body, sport, and drug use. He currently has articles under review at the *Sociology of Sport Journal* (The San Francisco Treat: Whiteness and the normalization of Tim Lincecum's marijuana use), and *Social Identities: Journal for the study of race, nation and culture* (Phishing for drugs: Black Masculinity and the War on Marijuana). Both of these articles examine how the War on Drugs is raced, classed, and gendered.

Kim Marra won the 2013 Outstanding Article Award from the Association for Theatre in Higher Education and received Honorable Mention for the Oscar G. Brockett Essay Prize from the American Society for Theatre Research for her essay "Riding, Scarring, Knowing: A Queerly Embodied Performance Historiography," which appeared in *Theatre Journal* 64.4 (December 2012), a special issue on Queer Research in Performance. The essay is based on the solo autobiographical performance piece, *Horseback Views: A Queer Hippological Performance*, that she has developed and performed at several venues over the last three years, including for "Performing Ethnicities through Sport," the national Sport Studies/ American Studies symposium at the University of Iowa in 2011, and for "Standing Heat," a series of performances about animals at Chicago's Links Hall, in 2012. *Horseback Views*, with commentary by Jane Desmond, is forthcoming in *Animal Acts: Performing Species Today*, edited by Una Chaudhuri and Holly



Diane and Kim Marra riding together in a Mother/Daughter Horse Show Class, Bridlewild Pony Club, Gladwyne, Pennsylvania, 1970. (Photo: Collection of the author.)

Hughes, from the University of Michigan Press.

Tom Oates I am serving as the Vice President for the Mid-America American Studies Association and helping to organize the annual conference, to be held in Lincoln, Nebraska in the Spring of 2014. This past summer, I attended two international conferences, where I presented my research on football and contemporary media culture. The first, *Console-ing Passions at 21: an International Conference on Television, Video, Audio, New Media and Feminism*, was held in Leicester, UK, June 21-23. The second was at *Visible Evidence XX*, an international conference on documentary and non-fiction film was held from August 15-18 in Stockholm, Sweden. With my Iowa colleague Travis Vogan, I co-authored an article titled "[The Sporting Paratext, Reception, and the Male Domain in CBS's 'One Shining Moment.'](#)" which has recently been published in the scholarly journal *Communication and Sport*. I am also at work on two edited book projects and a solo-authored book.

Tina Parratt I spent the week of September 23 at Seoul National University in South Korea as a visiting professor (sport history) in the Global Sport Management Dream Together masters program. Running from 2013-2015, the program is funded by the Ministry of Culture, Sports and Tourism, Republic of Korea and the Korea Foundation for the Next Generation Sports Talent, in cooperation with the Korean Olympic Committee. There were 24 students from 17 countries: former elite athletes planning on careers in sport administration, or current members of national Olympic committees and other sport governing bodies. Though the program's main focus (as the name suggests) is administration/management, the foundational modules were in the humanities. I also had the opportunity to meet up with graduate students in sport history at Seoul National University who are working with Professor Young-II Na, a former mentor of Jae-Chul Seo, one of our current PhD students in Sport Studies.

Professor Horace Porter delivered a lecture at a Black Portraits Conference held in Paris: "James Baldwin's Portraits of Black Boys and Native Sons: Reading 'This Morning, This Evening, So Soon' Musée du quai Branly,

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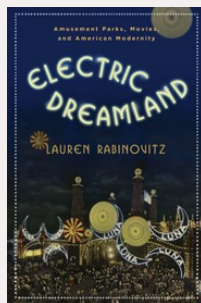
Paris, January 19, 2013.

He also served as the presider for an MLA panel on Ralph Ellison: "Hearing and Seeing Anew: Ralph Ellison's Aural and Visual Registers" at the MLA Convention, Boston January 3, 2013.

Porter is also among those scholars featured extensively in a new documentary film on Iowa actress and activist Jean Seberg. *Movie Star: The Secret Lives of Jean Seberg* is the first documentary film to focus on the private side of the famous Marshalltown native. *Movie Star* will also examine Seberg's very public American and international film career, civil rights era activism, and her mysterious, untimely death in Paris. The film features exclusive on-camera interviews with Jean's family, friends and colleagues, film historians and civil rights scholars, including Porter and former Black Panther Party leader Elaine Brown; as well as never-before-seen private photographs, home movie footage and rare movie and behind-the-scenes film clips.

Dr. Porter gave a special symposium on Seberg's civil rights activism during the film festival (held in Marshalltown in honor of what would have been her 75th birthday) on Saturday, November 16th.

Lauren Rabinovitz has started a new research project that builds upon the topic of her 2012 book, *Electric Dreamland: Amusement Park, Movies and American Modernity*. In *Thrill Ride Cinema*, she explores how certain types of cinema (e.g., Cinerama, IMAX, motion simulation rides) contribute to and enhance a history of multi-media spectacle that allows us to understand movies not as distinct but as part of a longer, larger tradition of multi-media. She had an opportunity to develop some of the ideas for this project in the Spring 2013 Seminar in Cultural Studies, which she taught on a history of American spectacle. She continues to teach the two large lecture courses that contribute to general education requirements for all College students: Understanding American Cultures and Food in America. Her new course, Disney in America, has been met with large enrollments as well. She says, "Disney in America is part aesthetic history of Hollywood animation, part analysis of contemporary corporate culture, and part



examination of how leisure and the modern theme park address fantasy and consumer identities."

Laura Rigal Between the Great Flood of 2008 (Cedar and Iowa Rivers) and the Great Recession of 2009, Laura awoke to her ignorance about Iowa, beginning with the state's name. She visited the Office of the State Archaeologist and, while teaching herself about the loway, she inadvertently uncovered a cold case. In 1854, two white settlers reported several hundred human skeletons scattered across the prairie in Chickasaw County, the northeast Iowa site of the "Neutral Ground" where 1840s Ho-Chunk, Sioux and Meskwaki shared land resources after Black Hawk's War. Laura travelled to Chickasaw County to investigate and narrated her findings in "The Chickasaw County Massacre," for the *Wapsipinicon Almanac*.

It was clear that Iowa City was older than the Iowa Writer's Workshop -- as Laura was able to prove in her history of the town's founding published in the special 2009 "flood" issue of *The Iowa Review*. (This issue also includes American Studies work by Bob Sayre.) Laura argued that Iowa City's founding was a fact of indigenous history and the international fur trade: it became the state capital because in the 1830s more than 2000 Meskwaki lived in Johnson County, below the mouth of Ralston Creek. Continuing to pursue the line of her ignorance, she decided to teach an American Studies course on Ralston Creek, and began to write a book *Overlooking Ralston Creek: The Politics of Scale in the Landscape of Capital*. She became a certified Biological and Chemical Water Monitor through IOWAWATER and served on the Advisory Board of the undergraduate Sustainability Certificate. She began to look into the role of hydraulic engineers (a very esteemed group) at the University of Iowa. She learned that 26 locks and dams had been built across the Mississippi River during the 1930s with the expert support of the Ulowa Hydraulics Laboratory making the Mississippi a slack-water navigation highway for barges.

She delivered papers -- "Teach the Creek" for high school teachers at the Flood Workshop for Teachers at the College of Education, and a paper at the State Historical Society on urban redevelopment in Iowa City. This last, ["Moen and the Mural: from Urban Renewal to Occupy Iowa](#)

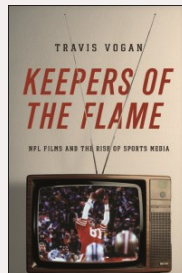
[City, 1972/2012.](#) is available on Public Access T.V. PATV 18. At the MAASA conference 2012 she shared research on 1970s performance art of Iowa/Cuban artist Ana Mendieta who did astounding work in Old

Man's Creek and on the ripped Iowa River. This paper "Urban Renewal and the Ephemeral Bodies of Ana Mendieta" indirectly queried the neoliberal underpinnings of present day urban redevelopment projects. At the MAASA conference in Tulsa Laura learned about the Tulsa race riots of 1921.

Back home, Laura had the privilege of working on *The Monsanto Trials*, a people's trial enacted at the Boyd Law School, and directed by Sarah Kanouse, professor of Intermedia. Monsanto is a global manufacturer of GMO seeds and related products. Laura presented data gathered during a research trip to a nearby Monsanto station. "Holden Seeds, Monsanto Money and the Holden Cancer Research Center." Again, thanks to Sarah Kanouse, Laura participated in the Ulowa/Iowa City series *Exuberant Politics*, as a commentator on the video series *Dream Factory Capitalism*. This summer, she wrote a review essay about neoliberalism, the fate of 'consciousness,' American literary studies and Phil Gura's *The Rise of the American Novel*. ("Remembering Zion," July 4, 2013, *The Los Angeles Review of Books*) And among other recent work, she published an article on *Moby Dick* and photography, and a satisfyingly conclusive put-down of Benjamin Franklin for David Waldstreicher's *A Blackwell Companion to Benjamin Franklin* (Wiley-Blackwell, 2011).

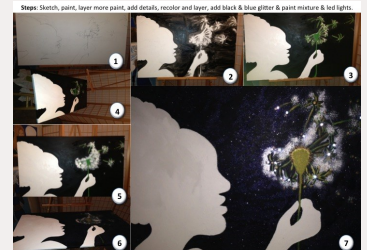
Travis Vogan's book [Keepers of the Flame: NFL Films and the Rise of Sports Media](#) will be published by University of Illinois Press in 2014.

He is now writing a book on how ESPN builds cultural authority, credibility, and prestige in and beyond the context of sports media.



["The Sporting Paratext, Reception, and the Male Domain in CBS's 'One Shining Moment.'"](#) an article written with Tom Oates, has just been published in the journal *Communication & Sport*.

Deborah Elizabeth Whaley published "Graphic Blackness/Anime Noir: Aaron McGruder's *The Boondocks* and the Adult Swim" in *Watching While Black* (Rutgers 2012) and "Celluloid Masks and Retractable Skins: Re-scaling the Frames of Blackness in Sequential Art," which is the introductory essay to the 2013 ArtSpace exhibition catalogue *Toonskin*. She has completed her book *Sequential Subjects* on Black women in comics and is beginning her next project on affect theory, bioethics, and associative identity disorder. Whaley won several co-submission grants for the 2014 UI Obermann Center for Advanced Studies conference on affect studies she is co-organizing with Naomi Greyser and Jeff Bennett. She chairs the American Studies Association Women's Committee, is organizing its annual women's brunch, and is chairing the ASA Gloria Anzaldúa Prize Committee. In the Fall of 2013, she is co-organized a talk by UCSC Professor Herman Gray, which was sponsored by the 2012 Obermann Cmiel semester and the working group she co-leads on Comparative Ethnic Studies with Tim Havens. She serves on the advisory board for the Cedar Rapids, Iowa African American History Museum's 2014 art exhibition *Behind the Beat* on Black music. In the creative arts, Whaley is working within a new genre: canvas silhouettes with led lights.



"Midnight Dandelion," 22 x 32, Mixed Media (Acrylic on Canvas, Glitter, Led Lights). © Deborah Elizabeth Whaley 2013

Nick Yablon is spending the year on New York's upper west side, thanks to a NEH fellowship from the New-York Historical Society. He will be working on a collection of New York photographs by an obscure insurance man and weekend photographer called Charles Gilbert Hine. And if any of you plan to be at the OAH meeting in Atlanta in April, he hopes to see you there.



ALUMNI NEWS

Mike Augspurger (PhD 2001) is once more on the U of I campus, where he is working on a Masters in Mechanical Engineering. He is thriving on the study of thermal fluid dynamics, and building solar stoves.

Sarah Eikleberry (PhD 2013) is an Assistant Professor in the Department of Kinesiology at St. Ambrose University. She attended the NASSH conference in Halifax, Nova Scotia in May 2013, presenting a paper titled "More than Milk and Cookies: Complicating Play Day Narratives." She also has received a research grant from the State Historical Society of Iowa for her project "Eyes Right: Rearing Respectability at the Greater Des Moines Area Blue Triangle YWCA, 1919-1947." Lastly, she will have published a review of the book *Active Bodies: A History of Women's Physical Education in Twentieth Century America* in the *Journal of Sport History* (forthcoming).

Sarah Fields (PhD 2000) has moved from Ohio State and is now a professor in the Department of Communication at the University of Colorado, Denver.

Paul Gutjahr (PhD 1996) has been elected to be Chair of the English Department at Indiana University.

Brian Hallstoos (PhD 2009) In January I will present a poster entitled "Gridirony: Segregated Stardom" at the American Historical Association's conference in Washington, D.C. on the collegiate experiences of University of Dubuque alumnus and world-class athlete Solomon "Sol" Butler and singer, actor, and activist Paul Robeson (1915-1919). Research for this presentation will feed into an exhibition my students and I will mount in our new performing arts building entitled "Racing Past the Color Line: Sol Butler and Paul Robeson in Collegiate Athletics." In addition to many other archival objects, the exhibition will feature early photographs of Robeson recently donated to the University of Dubuque.

David Joseph Marcou's (MA 1978) play "Remembering Davy Crockett" debuted in April 2012 and was nominated for a Pulitzer Prize.

Recently he published 28 of his photobooks via Blurb in San Francisco, including his (so-far) 18-volume series "Human Character", mainly showing positive human life. David has so far published 67 books overall -- more than 50 of his own personal books, and 13 anthologies he's directed-edited, including the award-winning "Spirit of America" series. (He also has many photos, writings, and books published on dedicated online galleries.) In January 2013, he authored and published his essay "The Perfect Height of Trees: From Joliet to Marcou in Wisconsin", about the direct bloodline between notable French-Canadian explorer Louis Joliet and David's immediate family, with key documentation from the National Library and Archives of Canada, and the La Crosse Catholic Diocese Archives. Since then, he's also authored and published as paperbacks "All the Best" (his complete history of Britain's Picture Post Magazine); "The Cockney Eye" (his biography about PP photojournalist Bert Hardy); "Crucial Collaborations" (his dual biography about Mr. Hardy and James Cameron, who covered the Korean War heroically together for PP -- David met and interviewed both men in 1981; one of his photo-portraits of Mr. Hardy and his dogs is permanently housed in the British National Portrait Gallery Collection). Recently, David also authored and published his thematic history of world photography -- "The Photographic Spirit: Inspiring Photo Lives and Images". And his married son Matthew mustered out of the Regular Army this past September, after two tours of duty in the Mideast. Matt has resumed his education at Drexel University in Pennsylvania. This year, my photo of Hannibal's Grain Elevators and Delta Queen Paddlewheel (taken by me in 1981) was named one of the top 40 photos in the history of Missouri Life Magazine. Also, one of my photo-portraits of 1999 and 2011 British Journalist of the Year Brian Deer, is published on his homepage, and was also published in the Columbia Journalism Review. Most recently, Mr. Deer wrote some articles countering the controversial finding of a study that had said autism could be triggered by vaccinations.

Dan Nathan (PhD 1997) This Spring I published

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Rooting For the Home Team: Sport, Community, and Identity (University of Illinois Press). An edited collection, it examines how various American communities create and maintain a sense of collective identity through sports. Looking at large cities such as Chicago, Baltimore, and Los Angeles as well as small rural towns, suburbs, and college towns, the contributors consider the idea that rooting for local athletes and home teams often symbolizes a community's preferred understanding of itself, and that doing so is an expression of connectedness, public pride and pleasure, and personal identity.

Jane Simonsen (PhD 2001) I received a Fulbright Senior lecturer award in the Amerikanistik (American Studies) program at the University of Regensburg in Germany for 2014. The whole family will be spending the spring term there, teaching, riding bikes, and eating dampfnudeln. Mike and I are happy to be returning to Regensburg, where Mike spent a Fulbright year in 2002-3.

Gyorgy Toth (PhD 2012) has been incredibly lucky to get an assistant professor position at the Department of American Studies of Charles University in Prague, the Czech Republic. He has been teaching Transatlantic and Global U.S. Studies, and his book manuscript will be shortly under review at a major U.S. university press. He is interested in collaborating with any graduates and doctoral students at Iowa's American Studies Department on various projects.

Amy Wilson (PhD 2013) In 2012, I worked with the NCAA's Office of Inclusion and Women's Committee on Athletics to publish a report for Title IX's 40th anniversary entitled, "The Status of Women in Intercollegiate Athletics as Title IX Turns 40." This report was sent to all athletics directors, senior woman administrators, and faculty athletic representatives at NCAA institutions in Fall, 2012, and is available on the NCAA's website. In Spring, 2013, I graduated with my PhD in Health and Sport Studies and a focus on athletics administration. This past summer, I was named to a national Gender Equity Task Force by the NCAA's Office of Inclusion. I continue to work on Title IX advocacy with my mentor, Dr. Christine Grant.

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