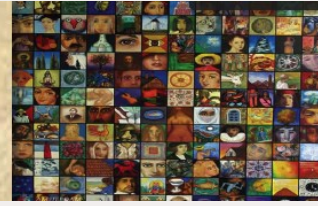


American Studies@

Fall 2014 The University of Iowa



THE UNIVERSITY
OF IOWA



Dear Friends and Alumni,

I'm pleased to write you at the beginning of a new academic year. I bring good news. American Studies is thriving and growing. We will begin 2014-2015 with the addition of a new faculty member, Professor Stephen Warren. Professor Warren is an Associate Professor of History and American Studies. He specializes in American Indian and Native Studies. Before joining us, he was Professor and Chair of Augustana College's Department of History. He brings special scholarly expertise and administrative experience to us. We enthusiastically welcome him as a tenured member of our growing department.

As you'll discover in our newsletter, Professor Warren joins a community of scholars and graduate students actively engaged in American Studies/ Sport Studies scholarly activities. Our faculty and graduate students routinely publish and present their work in scholarly journals and at a range of local, regional, national, and international conferences. I am also pleased to report that our graduate students in American Studies/Sport Studies are completing their degrees on time. And some are finding good jobs in a challenging job market. Our faculty and graduate students teach a variety of interdisciplinary courses. Most of you are aware of our effective inclusion of Sport Studies in our curriculum. But American Studies also has a series of established and new courses partly dedicated to American consumer culture— including "Food in America," "The American Vacation," "Black Popular Music" and "Football in America."

Our collective achievements were included in American Studies' Self-Study, completed last spring and formally presented to the College of Liberal Arts and Sciences (CLAS) in May. All academic units in CLAS and the University of Iowa are periodically reviewed. 2013-2014 was our turn. The review process starts with a self-study -- a collective inventory of achievements, a scrutiny of our infrastructure and a reflective analysis of necessary adjustments. We applaud Professor Lauren Rabinovitz for expeditiously chairing our departmental committee. The process will conclude with a campus visit by several American Studies/Sport Studies scholars from equivalent research 1 universities. They will come in October and offer their recommendations to us and CLAS. Given our own thorough assessment, we anticipate positive conclusions. Despite our relative small size (12 faculty members), we contribute to the mission of CLAS and the university in major ways. Furthermore, as the University of Iowa places a greater emphasis on undergraduate recruitment, all departments will be expected to pitch in with university-wide recruiting efforts to recruit and increase the number of Iowans among our undergraduate students. American Studies will do its part.

Finally, I'm pleased that I've received a Career Development Award for fall semester. I will be travelling and doing research here and there. Professor Susan Birrell will serve as American Studies' interim DEO until I return in January. Professor Lauren Rabinovitz will remain our DGS. And Laura Kastens, our administrative assistant, will continue providing excellent and efficient support for all. Given their combined years of experience and institutional memory, we're all lucky. I will return in January and serve as DEO with a renewed sense of purpose.

Sincerely,

Horace A. Porter

F. Wendell Miller Professor of English & American Studies

Chair of American Studies and Chair of African American Studies

CONGRATULATIONS!

During 2013-2014 Ph.D.s were awarded to:

American Studies:

Robert Albanese *Paying (for) Attention: Narrative, Control, and the Cultural Economics of Attention, 1997-Present*; Brooks Landon, director

Wayne Anderson *Honest to Goodness Farmers: Rural Iowa in American Culture during the Great Depression*; Kim Marra, director

Craig Eley *Making Silence Audible: Sound, Nature, Technology, 1890-1970*
Nick Yablon, director

Jonathan Hansen *Take a Chill Pill: A Cultural History of Attention Deficit/Hyperactivity Disorder*
Laura Rigal, director

Mark Mattes *Material Letters: Media Histories of Epistolary Communication, 1766-1867*
Matt Brown, director

Patrick Oray *'Another Layer of Blackness': Race, Class and Ethnicity in the U.S. Black Public Sphere*
Lauren Rabinovitz, director

Nathan Titman *The Drift of Desire: Masculinity and a Gay American Work Ethic, 1910-1945*
Kim Marra, director

Eloisa Valenzuela-Mendoza *"Tending to the Past": The Historical Poetics of Joy Harjo and Natasha Trethewey*; Linda Bolton, director

Nicholas Yanes *Commodifying Counterculture: William Gaines, EC Comics, MAD Magazine, and the Rise of the Corporate Anti-Establishment*; Corey Creekmur, director

Heath and Sport Studies

Elisabeth Erickson *Outrunning Cancer: Marathons, Money & Morality*; Susan Birrell, director



Spring and Summer PhD recipients:

Back row (L-R): Jonathan Hansen, Wayne Anderson, Lis Erickson, Nate Titman, Rob Albanese, Susan Birrell, Brooks Landon

Front row (L-R): Laura Rigal, Eloisa Valenzuela-Mendoza, Linda Bolton, Kim Marra, Tina Parratt

AMERICAN STUDIES WELCOMES PROFESSOR STEPHEN WARREN

I hail from Bethesda, Maryland, but consider Bloomington, Indiana, my hometown. My loyalty to the Hoosiers stems, in part, from the fact that I met my wife and partner, Dr. Kristy Nabhan-Warren, there as an undergraduate. Keith Smart's baseline jumper against Syracuse for the 1987 NCAA championship might also have something to do with it. Fortunately, unlike Hoosier basketball, my fortunes with Kristy have continued to blossom. Kristy now holds the V.O. and Elizabeth Kahl Figge Fellow in Catholic Studies here at the University of Iowa. And, after twenty years of marriage, we have three children: Cormac (11), Declan (8), and Josie (5).



I come to the University of Iowa from Augustana College in Rock Island, Illinois, where I taught in the history department. Working at a small liberal arts college gave me the opportunity to develop service learning classes and other forms of active, problem-based pedagogies that explicitly connect past and present. Teaching in the American Studies department at the University of Iowa will advance my interest in understanding the historic background of contemporary society.

Since 2001, I have been a frequent visitor to Oklahoma, where I have worked with federally-recognized tribes that were forcibly removed from their homelands in the eastern half of North America. These communities include the three federally-recognized Shawnee Tribes (Absentee/Shawnee/Eastern Shawnee) as well as the Miami Nation, the Seneca-Cayuga Tribe, the Delaware Tribe (and Delaware Nation), Yuchi (Creek Nation), Sac and Fox, and Meskwaki. In addition to my two books, *The Shawnees and Their Neighbors, 1795-1870* (The University of Illinois Press, 2005), and *The Worlds the Shawnees Made: Migration and Violence in Early America* (The University of North Carolina Press, 2014), I have served as a consultant and commentator on the WGBH/American Experience documentary, *Tecumseh's Vision*. I am currently the lead historian on a federally-funded grant sponsored by the Eastern Shawnee Tribe of Oklahoma (2013-2016). In addition, I mediate and collaborate on numerous projects between the Ohio Historical Society and the ten federally-recognized tribes that were subject to ethnic cleansing and forcibly removed from Ohio.

GRADUATE STUDENT UNIVERSITY AWARDS 2013-2014

Ballard-Seashore Dissertation Fellowship 2013-14 :

Nathan Titman *The Drift of Desire: Masculinity and a Gay American Work Ethic, 1910-1945*

2013-2014 Dean's Achievement Award : Nicholas Yanes

Dean's Graduate Research Fellowship : Jason Daniels

Executive Council of Graduate and Professional Students Travel Award : Dain TePoel

Graduate College Summer Fellowships 2014 :

Becky Dewing

Sang Uk Joo

Cathryn Lucas-Carr

Daniel Sun

Hugh Vollrath Ross Scholarship (summer 2014) : Dain TePoel

Kenneth T. Key Scholarship for 2013-14 : Yu-Kuei "Daniel" Sun

Outstanding Teaching Assistant Award 2014 : Stephanie Grossnickle-Batterton

AMERICAN INDIAN & NATIVE STUDIES PROGRAM

AINSP continues to develop in new directions, and we are especially pleased with recent opportunities to expand our faculty and course offerings. We offer a warm welcome to new faculty member Stephen Warren, whose expertise in AINS, American Studies, History, and Anthropology enrich our program. Nicholas Brown has impressively revamped our Introduction to American Indian & Native Studies course and offered a course on Native survivance in the Midwest; we welcome him for a second year as visiting faculty in American Studies/AINSP. Erica Prussing and Laura Rigal offered a successful new proseminar in American Studies last spring, which provided a forum for lively discussions among students and faculty about the promises and pitfalls of current transnational and global frameworks in indigenous studies. Stay tuned for a future graduate seminar in AINS, with similarly broad interdisciplinary appeal. AINSP is also very pleased to feature Linda Bolton's undergrad and grad courses in AINS from the Department of English in our curriculum.

Jacki Rand is serving as co-coordinator of AINSP with Erica Prussing this year, and helping to spearhead new directions for the program. We charted these by hosting our first "Indigenous Studies at UI" summit last fall, which gathered interested faculty and students together to discuss interests, collaborative possibilities, and future directions for the program. Following up on these conversations through the year, Jacki joined Erica in submitting successful applications for internal funding for two workshops this coming year, which are aimed at helping AINSP to develop a knowledge base and infrastructure to support more classroom assignments/course content around projects in public and digital humanities. This initiative supports and extends ongoing, creative classroom assignments by AINS faculty Jacki Rand, Michelene Pesantubbee, Nicholas Brown, and others.

Recent and forthcoming AINS faculty works include the spring 2014 publication of Michelene Pesantubbee's "Nancy Ward: American Patriot or Cherokee Nationalist?" in *American Indian Quarterly*, and Stephen Warren's second book, *The World the Shawnees Made: Migration and Violence in Early America* (UNC Press). Phil Round has also contributed a chapter to the forthcoming text *Why You Can't Teach United States History Without American Indians*, based on a 2013 Newberry Library symposium with the same evocative title.

AINSP looks forward to a productive and interesting year, featuring the public/digital humanities workshops described above, numerous co-sponsored events, and our own Ida C. Beam distinguished visiting professor Darren Ranco (Penobscot Nation) from the University of Maine, who will visit our campus to meet with relevant classes and offer a public lecture about his innovative approaches to indigenous environmental justice.

Erica Prussing
AINSP coordinator

GRADUATE STUDENTS GARNER TOP EXTERNAL AWARDS

We are proud to announce that two University of Iowa American Studies graduate students were recognized this past year for their excellence in scholarship. Both award-winning papers were based on the students' dissertation projects.

Nathan Titman – a UI alum since May 2014! - was chosen to present the North American Society for Sport History (NASSH) Graduate Student Essay Address. His presentation "Artist def. Machine: Bill Tilden's Unruly Masculinity in 1920s Tennis" was a highlight of the conference.

Allison Wanger won the Katzman-Yetman prize for best student essay at the Mid-America American Studies Association meetings. The award was announced at the conference, to the great delight of the Iowa delegation present. Her paper was entitled "These Honored Dead": Race, Gender, The National Cemetery System, and the Politics of Cold War Memory."

TRIBUTES

JoAnn Castagna (PhD 1989)

It was with great sadness that the American Studies Department marked the death of our erstwhile doctoral student JoAnn Castagna, who succumbed at age 62 on December 5, 2013, after valiantly fighting off breast cancer for nine years.

I knew JoAnn first as a student, then as an administrator in the College of Liberal Arts and Sciences, and always as a friend. She presented a distinctive and possibly unique combination of being contentious and even confrontational, especially when questions of politics or gender were afoot, and then immediately following some heated fusillade with a genial wisecrack accompanied by her distinctive tittering giggle. For such a passionate person she was also equitable, and for such a fierce partisan she was also notably good-humored.

JoAnn's work in the dean's office of the College of Liberal Arts and Sciences involved her in several arenas and the one I remember best is her responsibility to oversee various collegiate regulations and to make certain departments and faculty conformed to them. During the years I chaired American Studies I had several occasions to negotiate some regulation or another with her, as conflicts inevitably arose between what the regulations demanded and what the department wanted to do. The position of bureaucratic authority JoAnn occupied could easily have encouraged in her the officious mentality of a commissar but in her case it did nothing of the kind. The term "administrative imagination" may seem to be an oxymoron, but it doesn't need to be and JoAnn in fact had just that talent, finding creative ways to untangle knotty bureaucratic problems, and to do so in a way that was neither bossy nor overbearing.

I used to congratulate myself that I had something to do with the development of JoAnn's fine-tuned administrative imagination, owing to an exchange we had in the late 70s when she was a graduate student and in my course on theory and practice in American studies. She was a firebrand in those days, passionately political and not at all reticent about making her views known, even if or maybe especially when they differed from my own. That made our class together more lively and interesting than it likely would have been otherwise, but it didn't always bring out in me the intellectual nimbleness of Socrates to which I aspired. In fact, on one occasion, I more resembled Daffy Duck.

I can't remember what we were discussing except that it was heavy with political implication and that JoAnn and I disagreed about its significance. After some back and forth, with JoAnn shrugging off my rhetorical punches and responding with neatly-placed counterjabs, I was finally reduced to name-calling, the last, pathetic refuge of the outwitted. "Stalinist," I sneered at her. This wasn't my finest classroom moment, and I hope it was my worst, but since like all professors I believed students unflinching take to heart whatever the professor says, I flattered myself that with this epithet I was administering a kind of salutary shock therapy that nudged JoAnn away from being an overbearing commissar and toward becoming the affable, witty, and wonderfully able person whose administrative imagination I would later so benefit from in her work for the dean's office.

As I almost immediately recognized, my self-justification for this slander was nonsense, because along with being a spirited controversialist JoAnn had always been affable, witty, and able. The world is now a poorer place for all of us who relished in JoAnn these engaging qualities she graced us with during her all-too-brief life.

John Raeburn

Frederick Pratter (PhD 1973) died June 25, 2014 at age 66 in Las Vegas after a battle with cancer.

Frederick will be remembered for his brilliant mind and restless soul. His interests were vast and eclectic: he loved history, art, vintage aircraft, fine food and drink, and all kinds of music, particularly opera. He traveled the world, effortlessly learning new languages as he went. He was a born teacher, and wrote and lectured on utopias and computer science in his uniquely rich, deeply informed

(Continued on page 17)

AMERICAN STUDIES MILESTONES

Summer 2013

Lauren Chatman, minor

Fall 2013

Matthew Byers, BA
Tyler Coenen, minor

Spring 2014

Zakiya Cooper, minor
Samantha Exline, BA
Devon FitzGerald, minor
Jeffrey Gillett, minor
Elizabeth Harima, minor
Madeline Kirchner, minor
Karissa Ludwig, minor
Taylor Nitz, minor
Justin Romans, BA

Admitted to PhD Candidacy

Dain TePoel

Comprehensive Exams

Stacey Moultry

Successful Prospectus / Proposal Meeting

Rebecca Dewing
Kara Fagan
Matt Hodler*
Sang Uk Joo*
Cathryn Lucas-Carr*

Eileen Narcotta-Welp*
Carolyn Schroeder*
Yu-Kuei Sun

MA

Anne Kellermann
*Health and Sport Studies

MEET OUR NEW GRADUATE COHORT

Elisabeth Brenker I am one of two new TAs from Dortmund teaching German at the University of Iowa and taking classes in the American Studies Graduate Program. I received my Bachelor of Arts in Applied Literary and Cultural Studies at the Technische Universität Dortmund in 2013. My undergraduate studies included a double major in English/American Studies and German as well as minors in journalism and political science. I am currently in the masters program in that same area, emphasizing literature and media studies. Also I have been working in the office for gender equality at the TU Dortmund for several years and therefore take an interest in the fields of Gender and Women's Studies. During my undergraduate studies I spent one year in Trieste, Italy, enhancing my skills in the Italian language and focusing on American, German and British Literature as well as the history of Italian immigration to the United States. I have this personal rule that I only spend money on good food and traveling. Therefore I really hope that my schedule at UI will leave me enough time to discover Iowa as well as other parts of the United States and the flavors they offer.

Hello! My name is **Justin Feit**. I grew up in southern Minnesota, and I attended Gustavus Adolphus College in St. Peter, Minnesota. I graduated with a BA in English and a minor in Film and Media Studies. I am very excited to begin my graduate school career in the Department of American Studies here at the University of Iowa. My main research interest involves contemporary screen culture, especially in regards to the way televisual narratives have evolved over the last couple of decades. In my free time I like to watch all of the television shows that I have fallen behind in watching and rooting on my beloved Green Bay Packers.

James Oudenhoven has lived in Iowa City for over a decade. He holds a BA in history from the University of Iowa and has worked at enough local businesses that he has considered employment as a member of the Better Business Bureau. He did, however, leave Iowa City to earn a Masters Degree in American Studies from the Pennsylvania State University, where he had the privilege of working with Dr. Kupfer, Dr. Haddad, and Dr. Battat – all of whom shaped his thinking in important ways. His thesis, entitled *Trouble in Bohemia: Racial Fragmentation in the Underground Press, 1967-68*, examined how the New Left and Black Panthers spoke to each other in the pages of underground press and college newspapers. James argued that white participants of the New Left were too insulated by their economic and educational advantages to address the structural

disadvantages that African-Americans faced. At Iowa, James plans to continue research that analyzes how white, middle-class Americans form conceptions about African-American life through their experiences with black popular culture. Outside of the classroom, James watches soccer and shares his life with Heather and two rotund cats. James also started playing in an adult soccer league and plans to transition from Iowa to Real Madrid or Liverpool upon graduation. He has been referred to as the Midwestern Lionel Messi but looks more like Arjen Robben.

Lucia Riedel is an international student from Germany. She received a Bachelor of Arts, with a major in German and a minor in British and American Studies as well as elementary Mathematics, at TU Dortmund. During her undergraduate studies she spent one semester at The University of Virginia's College at Wise. She is particularly interested in African American History and Literature and wrote her Bachelor's thesis on the development as well as power of African American art movements (*From the Harlem Renaissance to Bronx Hip Hop – The Power of Art*). Currently, she is working towards the MEd for elementary education in German and English. In the American Studies department in Iowa, Lucia is especially looking forward to learning about fields that are still unfamiliar to her as well as learning about American literary and cultural studies from a different perspective – in a different country. Since she enjoys traveling and this is one of the best opportunities to get to know about the culture and the country in a non-academic way, she is planning on visiting several different places throughout the U.S.

Diann Rozsa has a BA in Political Science from CSU Channel Islands and an MA in American Studies from CSU Fullerton. The fusion between Political Science and Cultural Studies has allowed her to focus on systems and structures of domination, which she incorporates into her work on public memory and narratives of power within the natural and built environments, specifically, at sites of trauma where official memories are reappropriated, recoded, and reimagined. Prior to moving to Iowa City, Diann participated in the Supplemental Instruction Program as an SI leader for several years, and also served as an Editorial Assistant for the *American Quarterly*. She lives with her husband and two very mischievous Siamese cats.

Katie Walden is a first year MA student in the American Studies/Sports Studies program. Originally from St. Louis, Missouri, she received her BM in Musical Arts from Vanderbilt University in 2014 and now considers herself a recovering classical pianist and violist. Research interests include baseball's role in American society post-WWII and the relationship between Minor League Baseball and community identity, particularly for affiliates located in the Southern United States. She is an instructor in the Rhetoric department.

CURRENT GRADUATE STUDENTS

Jennifer Ambrose	Cathryn Lucas-Carr*	Dan Taradash*
Elisabeth Brenker	Marta Mack-Washington*	Dain TePoel^
Tom Collins	Stacey Moultry	Matt Thomas
Jason Daniels^	Eileen Narcotta-Welp*	Katie Walden^
Becky Dewing	James Oudenhoven	Allison Wanger
Lisa Dresback	Lucia Riedel	Larissa Werhnyak
Kara Fagan	Diann Rozsa	Diane Williams^
Justin Feit	Carolan Schroeder*	Michael Winslow
Stephanie Grossnickle-Batterton	Jae Chul Seo*	
Matt Hodler*	Yu-Kuei Sun^	
Sang Uk Joo*	Ivana Takacova	

*Health & Sport Studies
^Sport studies track

INTO THE DARK

By Megan Kate Nelson

(Editor's note: As we were in the midst of putting together this newsletter we ran across Megan Nelson's (PhD 2002) blog piece on the 9/11 Museum. When contacted she graciously gave consent for it to be re-printed in this publication. <http://www.megankatenelson.com/into-the-dark/>)

Just getting to the 9/11 Museum is quite a production. Most of the surrounding area is still a construction site, and so after you leave the subway station you walk all the way around it, hemmed in by tall chain-link fences, before you come upon the 9/11 Memorial: the two gigantic waterfalls in the footprints of the Twin Towers, marked off by dark panels bearing the names of the dead.



I did not have the negative response to them that [Adam Gopnik](#) did; to me, they effectively evoke several traditions of national feeling and memory at once: the sublimity of waterfalls, the monumentality of civic fountains, and the minimalism of the Vietnam Veterans Memorial. Gopnik is right, however, that it is almost impossible to feel contemplative here; the crowds are immense, and the angle of the panels invites both adults and children to lean forward onto them in a casual way that seems disrespectful.

You turn from the Memorial and make your way through the rope line outside of the Museum, moving slowly through a security checkpoint (yes, you have to take off your belt if you are wearing one) before walking into the 9/11 Museum's Entrance Hall. Here, everything is bright. The walls are painted white and the roof soars up into a jagged point, the light pouring through large glass panels. But as you move downstairs to the Concourse Lobby, you descend into darkness.

9/11—as a horrifying moment of incredible violence in American history—poses challenges for those who seek to memorialize it. It diverges from memorial traditions established in the wake of the Revolutionary and Civil Wars because the usual tropes that emphasize glory, honor, and sacrifice do not apply in the same ways. Instead, its meanings are unstable and extremely complex. In this particular case, there is also the issue of timing. 9/11 is an event so recent and vivid in most adults' memories that the objective distance that memorialization requires seems impossible. And as David Kieran has pointed out in his excellent new book [Forever Vietnam: How a Divisive War Changed American Public Memory](#), Americans are always “revising and redeploying memorial practices” to answer questions that often have nothing to do with the event being commemorated.

The 9/11 Museum's solution to these challenges is to create two narratives: one that emphasizes the destruction of people and of architecture (the “victims”) and one that tracks the experiences of witnesses (the “survivors”). These narratives are not explicitly presented in textual materials, but they become obvious as you move through the different sections of the museum.

From the Concourse Lobby you continue to descend, walking down a ramp in the near dark, encountering a series of introductory exhibits: a “soundscape” of voices (people remembering where they were at that moment, on that day) and a series of projected images of people staring up at the sky in horror, their hands covering their mouths; a battered “Heritage Trails New York” sign that survived the collapse; two gigantic illuminated photographs, juxtaposed: one of lower Manhattan at night (with Towers intact) and one depicting the burning Towers moments after the planes hit; the signs of The Missing projected onto pillars and a large blank wall.

The ramp is eerie. If you stand still in one place, you can watch people just drifting down, down, down, all walking in the same direction, pausing only briefly before moving on. It is an experience reminiscent of watching the masses of people streaming away from the Towers in the afternoon and evening of 9/11, walking home in a daze, covered in ash.

There are viewsheds every now and again: at one point you can pause on a cantilevered platform to look out over Memorial Hall, a cavernous space whose centerpieces are the slurry wall and “The Last Column”—a 36-foot tall fragment of steel that supported the inner core of the South Tower. It survived the collapse and became a memorial in and of itself.

At another point, you can take in a massive cement wall that contains a work entitled “Trying to Re-

member the Color of the Sky on That September Morning,” hundreds of small, square sheets of blue and purple paper that surround a quote from Virgil: “No day shall erase you from the memory of time.” It is not until you peer at the plaque on the far end of the wall that you realize that behind it lie the remains of people who died on the planes and in the Towers.

You also realize that when you walk down the ramp from the brightness into the dark, you are moving into Ground Zero. The museum’s central exhibit halls are entirely underground, occupying several stories that used to be parking garages under the World Trade Center, and marking the Towers’ absence with the remnants of box columns anchored into bedrock.

In addition to these “excavation” sites, the main floor contains a variety of spaces: an education center; an “In Memoriam” room displaying a photograph of each person who died (they are arranged in alphabetical order and are all the same size); a gallery showing a variety of photographic and multimedia installations; and a Tribute Walk that presents a selection of works produced in memoriam: quilts, a large ceramic urn, a mural painted by fourth-grade students from Charleston, South Carolina.

Through the Tribute Walk and the objects it displays, memorialization itself becomes a part of the story of 9/11, a central component of the “survivors” narrative that links it to the “victims” narrative. This practice—the production and donation of objects later integrated into memorial sites—is central to historical commemoration in the post-Vietnam world. As Kristin Hass explains in [Carried to the Wall](#), visitors began to leave objects at the Vietnam Veterans Memorial after it was dedicated in 1982; Dave Kieran argues that visitors now expect this kind of interaction at memorial sites.

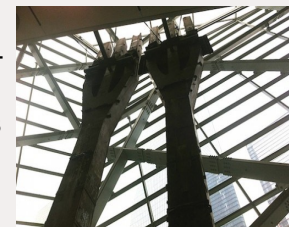
The temporary Flight 93 Memorial in Shanksville, Pennsylvania, for example, was created almost entirely of such objects, a form of spontaneous commemoration that also appeared in Copley Plaza after the Boston Marathon bombing. The permanent Flight 93 Memorial, Kieran notes, integrates spaces for leaving items of remembrance, fostering a connection between visitors and the victims of the plane crash, through material objects.

The 9/11 Museum does not offer such opportunities but it does encourage visitors to become part of the memorialization process. You can record your memories of 9/11 or write messages on tablet screens that are then projected below the slurry wall, a continuously produced and ephemeral graffiti of remembrance.

There are many other objects on display whose purpose is to represent these kinds of commemorative and preservationist tendencies among witnesses and survivors.

Most of them are twisted shards of steel.

You encounter the first in the Entrance Hall: two towering tridents, columns that once supported the exterior of the North Tower. These are meant to represent endurance and survival, testimonies to both architectural engineering and to human attempts to save the fragments of the past. The label for the Tridents reads, “Anticipating the likelihood of a memorial and museum about the September 11 attacks, staff and consultants working for the owners of the World Trade Center, the Port Authority of New York and New Jersey, painted SAVE on these tridents during the post-9/11 cleanup, designating them for preservation.”



The Tridents

Other objects, like a fragment of a column from the South Tower bent back over itself, are meant to indicate the extreme violence of the explosions and collapse, the intensity of the heat and the pressure that destroyed these massive buildings. This is emphasized as well by the inclusion of a huge chunk of “composite” in the main exhibition space: the compressed remains of four stories of one of the Towers, compacted into a wedge of striated material four feet high and weighing between 12 and 15 tons.

Then there is the Last Column, towering like a lone chimney in the middle of Memorial Hall, spray-

Faculty News



Bluford Adams taught his course AMST:3045 “Immigration and American Culture” during the 2013-14 academic year. He also published his book *Old and New New Englanders: Immigration and Regional Identity* with the University of Michigan Press, and worked on his essay “‘A Word or Two on the Other Side’: Harriet Beecher Stowe in the Debate over Women’s Health” which is forthcoming from *ESQ*.

Susan Birrell is serving this semester as interim department chair as Horace Porter takes a well-deserved break from administrative duties. She has recently given invited lectures on her Mt. Everest research at Georgia Institute of Technology and the University of Brighton. Her new research interest is on sport and film, and her first paper in that area, on *The Loneliness of the Long Distance Runner*, was published this year in the *Journal of Sport History*. She will present additional papers at upcoming conferences and she is working on an edited book on women in sport films. Last March she was invited by the Iowa Women’s Archives to give a talk for Women’s History Month. Her talk, “Iowa Leads the Way” was a history of women’s sport and athletics at Iowa.

Nikolas Dickerson is entering his third year as a lecturer in the American Studies Department. This summer he taught SPST:3175 Sport and the Media, and had a manuscript accepted for publication in the edited collection *Passing While “Post-Racial”: Performance and Identity Production in Neo-Passing Narratives*. In the spring, he will teach a new course titled Drugs in American Popular Culture.

Kim Marra published her autobiographical solo piece *Horseback Views: A Queer Hippological Performance* with a response by Jane Desmond (University of Illinois Champaign-Urbana) in *Animal Acts: Performing Species Today*, edited by Una Chaudhuri and Holly Hughes (University of Michigan Press, 2014). Video excerpts of several pieces in the collection, including *Horseback Views*, are viewable at http://www.press.umich.edu/6394931/animal_acts/?s=supplemental_materials.

Thomas Oates has co-edited (with Zack Furness) a volume of scholarly essays on the National Football League, published by Temple University Press as *The NFL: Critical and Cultural Perspectives*. His article for the *Journal of Sport History* titled “Failure is Not an Option: Sport Documentary and the Politics of Redemption” came out this fall. He is also co-editor (with Robert Alan Brooke) of *Playing to Win: Sports, Video Games, and the Culture of Play*, which will be published by Indiana University Press in December. Currently he serves as president for the Mid-America American Studies Association.

Horace Porter is combining his old dedication to American literary matters with a developing interest in sport studies. He has begun research on a book entitled *Writers in the Ring: American Writers on Boxing*. He is also completing an article on Ralph Ellison for *American Studies* and another article entitled: “Fact and Fiction in current Novels about Slavery” for the revamped journal *Obsidian*. Porter has been recently nominated as a member of the Advisory Board of the Ralph Ellison Foundation in Oklahoma City. He also serves as the co-chair of the Faculty Council for the Change Create Transform Foundation in New York City.

Travis Vogan’s first book, *Keepers of the Flame: NFL Films and the Rise of Sports Media*, was published in March by the University of Illinois Press. He is currently working on his second book, titled *ESPN Culture*, which examines how the sports media outlet ESPN builds cultural and industrial authority. It is under contract with the University of Illinois Press. He recently became the Film, Museum, and Media Reviews editor for the *Journal of Sport History*.

Deborah Elizabeth Whaley’s book on Black women in comics, graphic novels, and anime will appear in print in 2015. She is currently working on a new project, which focuses on affect theory, bioethics, and the narrative trope of dissociative identity disorder in psychiatric discourse, television, film, literature, and memoir. She continues to direct the Obermann Center for Advanced Studies Comparative Ethnic Studies Working Group, which cosponsored several events in 2014, including

a discussion with professor Jasbir K. Puar of Rutgers University about race, assemblage, and theories of affect. With Jeff Bennett and Naomi Greyser, she organized the 2014 Obermann humanities symposium "Affect & Inquiry," which also included teaching a graduate course on the same topic. In February of 2014, Whaley organized a film screening and led a panel discussion of Ryan Coogler's film *Fruitvale Station*, which is about the events leading to the death of Oscar Grant, a young Black male killed by a BART police officer. As chair of the ASA Women's committee in fall of 2013, she organized a panel on women of color and health disparities, she chaired a session on funk music and gender at ASA 2013, and for 2014, she organized an ASA women's committee panel on affect theory, gender, and performance. The highlight of her summer was a ten-day vacation in Montreal, Canada, where she attended the Montreal Jazz Festival.

Nick Yablon spent the last year in New York City as an NEH research fellow at the New-York Historical Society. He was doing research there on a largely forgotten insurance businessman who spent his free time photographing various sites across Manhattan and neighboring regions. In 1905, this amateur photographer produced a remarkable three-volume survey of the whole length of Broadway, focusing on its disappearing features, such as offices, theaters, and mansions that were about to be demolished, the last horse-drawn streetcars, and, in the final volume, the meadowlands of northern Manhattan that were threatened with further development. He left this book unpublished, and Nick is now working to bring it to publication. In addition to some of the 300 photographs, 100 news clippings, and the photographer's original introduction, it will include a scholarly introduction, map, and annotations. He gave a public lecture on this project at the New-York Historical Society in February.

Not only did Nick spend his year studying Broadway, he also lived on that street and walked 40 blocks up and down it to get to work every morning and evening. On his next visit he is hoping to walk all 250-odd blocks of Broadway from Bowling Green to the Harlem River.

Meanwhile, Nick is nearing completion of his book on the invention of the time capsule and the cult of posterity in the Gilded Age and

Progressive Era. An abridged version of one of the chapters, entitled "Posing for Posterity: Photographic Portraiture and the Invention of the Time Capsule, 1876," is about to appear in the journal *History of Photography*. And he participated on a round-table with other "cultural historians of time" at the Organization of American Historians conference in Atlanta in April.

Lastly, Nick has been helping the New York Historical Society prepare for the opening of a time capsule deposited there in 1914. According to his research, this may well be the oldest unopened time capsule in the world (if one defines the time capsule as an intentional deposit with a specified target date). He will be returning to attend its opening this October, and is looking forward to incorporating the story into the final chapter of his book.

Iowa faculty and alumni lead the way

Iowa faculty and alums continue to play central roles in our national and regional organizations.

American Studies alum Dan Nathan (PhD 1997 now at Skidmore College) is the current President of North American Society for Sport History (NASSH), having taken over from Iowa Associate Professor Tina Parratt. As chair of the NASSH Publications Committee, American Studies alum Sarah Fields (PhD 2000 University of Colorado, Denver) took on the demanding task of negotiating a new contract for the organization's journal, *Journal of Sport History*. Professor Susan Birrell was also a member of the committee. Iowa Assistant Professor Tom Oates is current President of MAASA. He also served on the planning committee for 2014 conference in Lincoln, Nebraska. Sport studies alumna Jane Stangl (now at Smith College), is the President-elect of the North American Society for the Sociology of Sport (NASSS).

GRADUATE STUDENT NEWS



Jason Daniels is currently working on his M.A. thesis about racial passing and biracial masculine identity in the National Basketball Association.

Kara Fagan spent the early part of her summer on the West Coast doing archival research at UCLA and the Academy of Motion Pictures Arts and Sciences. She presented work from her first dissertation chapter on the figure skater Sonja Henie at NASSH in May and will give a paper at the upcoming NASSS conference in Portland. Her dissertation takes as its focus the female athletic performances during the studio era that, due to their troublesome categorization have largely been ignored -- but which, precisely because they pull toward and away from traditional conceptions of sport, open up space for a range of meanings and identities around issues of gender and sexuality.

Sang-Uk Joo will present *Small Victory: Imitation as Mimicry in American Pastime at the* 2014 North American Society for the Sociology of Sport (NASSS) conference this November in Oregon.

Cathryn Lucas-Carr presented a paper at the annual convention for the North American Society for Sport History (NASSH) in Glenwood Springs, CO. Cathryn's paper was well received and generated thoughtful discussion. From the conference, Cathryn traveled to Victoria, BC to complete research at The University of Victoria's Transgender Archive. Upon returning to Iowa City, Cathryn used the Graduate College Summer Fellowship to work on several dissertation chapters. Cathryn looks forward to presenting at the 35th annual conference of the North American Society for the Sociology of Sport in November.

Eileen Narcotta-Welp presented "A Black Fly in White Milk": Briana Scurry and the 1999 Women's World Cup at the 2014 NASSH conference. She will also be presenting "All Bark and No Bite: The Disarticulation of Feminism from the National Association of Collegiate Women's Athletic Administrators (NACWAA)" at NASSS in November. She and her partner welcomed son Miles into their lives in June.

Dain TePoel had an article published over the summer "Mary Garber's Coverage of Black Sports in the US Segregated South, 1944-1964" in *The International Journal of the History of Sport* 31, no. 13 (1598-1616). Additionally, he is one of two grad student reps for the North American Society for the Sociology of Sport (NASSS) and is busy helping to plan several events for this year's conference in Portland, Oregon between Nov. 5-8. He'll also present a paper there titled "Do 'We Have a Good Thing Bowling On'? The National Senior League, Wii-habilitation and Aging under Neoliberal Formations."

Diane Williams presented "Narrating Legacy: Exploring Histories of the AIAW" at the 2014 NASSH conference.

Michael Winslow In summer 2014 I moved with my partner to sunny Sacramento, California-- although we will miss Iowa City and all of our friends and colleagues there. I have continued to follow my dissertation where it leads, including research at the Tufts Archives in Pinehurst, North Carolina, as well as presenting research at the Agricultural History Society meeting in Provo, Utah, and the upcoming Society for the History of Technology meeting in Dearborn, Michigan.

CONFERENCE NOTES

As usual, faculty, graduate students and alums of the Department of American Studies and the former Department of Health and Sport Studies – now part of American Studies – were very active in our professional organizations – holding national office, serving on committees, and presenting scholarship and chairing sessions at our four annual conferences.

The North American Society for Sociology of Sport (NASSS)

NASSS meetings were in Quebec City in November 2013. Getting there was a major challenge as poor weather cancelled many flights along the eastern seaboard. Those lowans enduring the travails of travel included

Assistant Professor Tom Oates, “Taking Charge: NFL Coaches and Self Help Literature”

Dain TePoel, American Studies, “White boys will be men: Revitalizing masculinity and restoring the nuclear family in early 1990s Hollywood baseball films”

Adam Rugg, doctoral candidate in Communication Studies, “America’s Game: The NFLS’ ‘Salute to Service’ campaign and corporate citizenship”

Also presenting were several alums from the sport studies program.

Billy Hawkins (PhD 1995, Georgia) co-author on three papers: “Sites of resistance: An examination of cultural congruence between a historically black university and black male student athletes”; “Evaluation of a sport for development youth program in Eastern Europe”; and “Tracing leadership functions critical to the advancement and accomplishments of LPGA in Korea.”

Mary Hums (MA 1983, Louisville) co-author “Ableism/internalized ableism and the Olympic and Paralympic movements”

Mary McDonald (PhD 1995, Georgia Tech) “The ultimate test? Bio-politics and screening athletes for sickle cell trait.” Mary was also a panelist on the featured panel on “Feminist Cultural Studies”

Kris Newhall (PhD Women’s Studies 2013), “Gym cyborgs: The natural/technological negotiation in fitness”

Lequez Spearman (MA 2010, Gordon College) “Saviors of their race: A comparative analysis of Hank Greenberg and Jackie Robinson”

Theresa Walton (PhD 2002, Kent State) “Lopez Lomong: Enduring Life”

NASSS will soon be in the capable hands of Jane Stangl (Smith College) an alumna of the former sport studies department. As newly named President-elect, she will organize the 2014 conference in Portland, Oregon. Iowa students and faculty are already looking ahead to that conference. The preliminary program lists 20 Iowa faculty, graduate students, and alums among the presenters.

The American Studies Association (ASA)

Travelling to Washington, DC for the annual ASA conference were several Iowa faculty members and students. Iowa DEO Horace Porter attended several sessions for directors of American Studies departments, Lauren Rabinovitz participated in sessions on graduate education, Deborah Whaley chaired a session and is the current chair of the Women’s Committee, and Susan Birrell and UI alum Dan Nathan attended the meeting of the newly formed Sport Studies Caucus. Our annual Iowa Alumni reception drew a group of enthusiastic students and alums including Lynne Adrian (PhD 1984, University of Alabama), Ulrich Adelt (PhD 2007, University of Wyoming), Eric Sandeen (PhD 1977, University of Wyoming), Sarah Fields (PhD 2000, University of Colorado at Denver), Dan Nathan (PhD 1997, Skidmore), Barrett Gough (PhD 2013) as well as some Iowa colleagues from other departments across campus including Harry Stecopoulos and Claire Fox from English and Jacki Rand from History and American Indian and Native Studies.

The Mid-America American Studies Association (MAASA)

Eight American Studies faculty and graduate students braved the harsh Nebraska winter weather to attend the MAASA conference in Lincoln in February. All were pleased when it was announced that American Studies doctoral student Allison Wanger had won the award for best graduate student essay (see story on page 4).

Three other Iowa graduate students also presented papers:

Kara Fagan "Destablilizing notions of 'sport' and recovering female athleticism in classic Hollywood, 1927-1960"

Cathryn Lucas-Carr "Fairness and equal access: The limits of transgender inclusion in sport"

Michael Winslow "In the pine barrens: Race, environment, and the idea of fertility in the agrarian South, 1850-1920"

North American Society for Sport History (NASSH)

Nineteen Iowa scholars presented papers at the annual meetings of NASSH in Glenwood Springs, Colorado in May 2014. The crowning event was the presentation of the NASSH Graduate Student Essay Address by now Iowa alumnus, Nathan Titman (see story on page 4).

Among those presenting papers were two current faculty members, Assistant Professor Tom Oates and Assistant Professor Travis Vogan and former sport studies colleague, Michael Lomax, now retired.

Tom Oates "Sport television and neoliberal subjectivity: Reconsidering Jimmy the Greek"

Travis Vogan "The institutionalized objet of sport history: ESPN as historian and history"

Michael Lomax "Black baseball's pioneers: The Philadelphia Pythians"

In addition to Nate Titman's award address, seven UI graduate students presented papers.

Kara Fagan "Pavlova on ice: Sonja Henie's Twentieth Century Fox musicals and the feminization of figure skating"

Matt Hodler "Swimming race: A critical history of the construction of American elite-level swimming"

Cathryn Lucas-Carr "'And many more female impersonators or imposters': The lasting effects of the articulation and production of transsexuality in Renee Richards v. the U.S. Tennis Association"

Eileen Narcotta-Welp "A black fly in white milk': Briana Scurry, neoliberal racialized gender, and the 1999 women's World Cup"

Deb Shattuck, Department of History, "Restoring silenced voices in historical narratives: Why the history of women baseball players matters"

Dain TePoel "'All schools should get coverage': Situating sports journalist Mary Garber in the civil rights historiography"

Diane Williams "Narrating legacy: Exploring histories of the AIAW"

Nine UI alums were also on the program: Laura Chase (PhD 2002, Cal Poly, Pomona), Sarah Eikleberry (PhD 2014, St. Ambrose College), Sarah Fields (PhD 2000, University of Colorado, Denver), Rita Liberti (PhD 1998, Cal State, East Bay), Shelley Lucas (PhD 2001, Boise State), Mary McDonald (PhD 1995, Georgia Tech), Dan Nathan (PhD 1997, Skidmore College), Jaime Schultz (PhD 2005, Penn State), and Amy Wilson (PhD 2013, Illinois College).

ALUMNI NEWS



Genny Beemyn's (Ph.D., 1997) book, *A Queer Capital: A History of Gay Life In Washington, D.C.*, was published in July

by Routledge. They are currently working on a book for Johns Hopkins on *Campus Queer: The Experiences and Needs of LGBTQ College Students*.

Derrais Carter (PhD 2013) participated in the three-week NEH Summer Institute on Black Aesthetics at Emory University. He was awarded a travel grant from Howard University. The awards of up to \$2,500 each are funded by the Andrew W. Mellon Foundation and the Friends of Moorland-Spingarn. They are intended to promote scholarship on important questions pertaining to African, African-American, and African Diasporan history and culture based on the unique holdings of the MSRC.

Sarah Eikleberry (PhD 2013) This May I attended the Annual Conference for the North American Society of Sport History in Glenwood Springs, CO. I presented my work, "The Right Kind of Competition for the Wrong Kind of Women: Recreation for Business Girls in the Midwest." My article, "More than Milk and Cookies: Revisiting the College Play Day" is slated to be published in the Fall 2014 issue of the *Journal of Sport History*. In May, my partner Bill and I purchased and relocated to a small cottage in Davenport, IA.

James Hall (PhD 1992) took a new position as Professor and Executive Director, Center for Multidisciplinary Studies, Rochester Institute of Technology.

Erica Hannickle (PhD 2008) My book, *Empire of Vines: Wine Culture in America*-(Penn, 2013) came out in December, and my son, Miles Davis Mathias Terry, was born two months later in February. Then in April, I gained tenure at Northland College in Ashland, WI. After so many milestones, I thought I would enjoy a summer off. Instead, in my bits of time away from Miles and promoting the book, I'm scouting new projects on 19th century botanical gardens and rural cemeteries.

David Joseph Marcou (MA 1978) of La Crosse, WI, is the father of a married veteran attending college now. David's works have been nominated twice-each for Pulitzer and POYi prizes so far. He's published 65 of his personal books, and directed-edited 13 group-anthologies so far too. He's lead-author for the award-winning "Spirit of America" series, including his personally photographed-authored 3 BW volumes from New York City, and "The Washingtonians". His recent books include "Lewis W. Hine, 1874-1940"; the third edition of his Pulitzer-nominated play "Remembering Davy Crockett"; and the second paperback editions of his "All the Best" (the first complete history of Britain's Picture Post magazine), "Crucial Collaborations" (a dual biography about two journalists covering Korea's War), and "The Photographic Spirit" (David's take on world photographic history). Also, he's directed-edited the group-book "Spirit of La Crosse" (the first complete history about that city). And he's published his 18-Vol. "Human Character" photo-book series (e.g., Vol. 6 "American Women in Photos", Vol. 8 "Obama in La Crosse", and Vol. 14 "American Eye Abroad"). He's been a journalist 35 years, and taught college writing and photography 11 years. David's works are in many Smithsonian and other archives.

Mark Mattes (PhD 2013) I am a Visiting Assistant Professor in the Department of English at the University of Louisville in Fall 2014. In addition to working on my book manuscript and teaching course in early American literature, I will be visiting bourbon distilleries.

Sarah (Webber) Rodriguez's (BA 1990) book, *Female Circumcision and Clitoridectomy in the United States: A History of a Medical Treatment*, will be published this fall by the University of Rochester Press as part of their Rochester Studies in Medial History series. Rodriguez is currently a lecturer in both the Medical Humanities & Bioethics Program, Feinberg School of Medicine, and in Global Health Studies, Weinberg College of Arts & Sciences, at Northwestern University.

(Continued from page 9)

painted with FDNY engine and NYPD station numbers, plastered with photographs of the fallen and other memento mori. A nearby display case reveals that most of these images and objects on the Last Column are replicas; the originals were removed for preservation. The Column is therefore a folly ruin, exemplifying both destruction and construction at once and exemplifying a long-standing trend in commemorations of the nation's dark histories.

In the midst of all of these shards (which together create a sculptural garden of destruction) there is a central exhibition space, which displays thousands of objects meant to illuminate the events of 9/11 and their context. It is contained entirely in the footprint of the North Tower and you access it through a single set of revolving doors.

When I was there—a Saturday afternoon in the summer—the exhibition was packed with so many people that I could barely move. The passageways are narrow and they wind around large display cases of objects. If one person stops to read a tiny label (and they *are* tiny—and shiny, which makes them extremely difficult to read at any distance or angle), the entire crowd comes to a halt. The galleries resemble a maze, with tiny side-rooms with more focused content (one, hauntingly, displaying only photographs of people jumping from the Towers, projected in a continuous loop). The combination of the dim lighting, crowds, and hundreds of objects jammed into display cases is claustrophobic, and makes you want to flee.

Perhaps this is the point. Perhaps the museum designers wanted to create a “mood” in this exhibition, to push visitors to experience the chaos and the disorientation of being in the Towers on that day. If so, they have succeeded to some extent. But one can never really feel the terror or the desperation of the people trapped in the Towers or on those planes; and to suggest that one could is ridiculous. In addition, the layout and approach in the exhibition prevents you from really absorbing the nature of these objects and their meaning, and their intimate stories of love and loss.

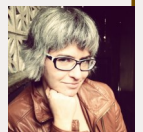
When you finally break free from these exhibit rooms and walk toward the Museum exit, you pass by a photograph of the Last Column being transported up a ramp, the last object to leave Ground Zero after the cleanup. Text on the wall reads, “We came in as individuals. And we’ll walk out together.” “Amazing Grace” plays as you ascend an escalator, clearly meant to replicate that ramp (which was originally made out of compressed debris). You can’t help but roll your eyes; it’s just all too much. And this is not how we should feel in such a place.

The only time I was moved to tears was outside the In Memoriam room, listening to people read the names of their family members and friends who died, and how they knew them. “My uncle, ...” “My friend and colleague ...” “My dad ...”

These voices—sad and proud and lonely—managed to convey what the vast halls and thousands of objects in the museum could not: the intimate knowledge of lives lived and lost, warm and personal and suggestive of all kinds of things left unsaid.

Megan Kate Nelson

(PhD 2002) is a writer, historian, and cultural critic. Based in Lincoln, Massachusetts, she writes for the *New York Times* Disunion blog and *Civil War Times*, and is the author of *Ruin Nation: Destruction and the American Civil War* (2012) and *Trembling Earth: A Cultural History of the Okefenokee Swamp* (2005).



<http://www.historista.com/>

(Continued from page 15)

Sara Shreve-Price (PhD 2013) is settling into her new job at the Casady School in Oklahoma City teaching American history and American literature to 11th graders.

Charlie Williams (PhD 2012) spent a ridiculous amount of this past summer working on a book review of *Gravity's Rainbow, Domination, and Freedom* by Luc Herman and Steven Weisenberger, University of Georgia Press, 2013. It is forthcoming in the November, 2014 issue of the *American Studies Journal*.

(Continued from page 5)

style. He was an avid reader, reputed to have read a book every day of his life. Before he died, he gave his impressive book collection, including fifty years of science fiction, to his local public library. He was a natural storyteller with an amazing memory, and never missed the chance to make a classical allusion or a terrible pun. <http://www.frederickpratter.com/>

Robert “Bob” Sayre died on April 16, 2014. He had been diagnosed in February with metastatic melanoma. Bob was emeritus Professor of English at the University of Iowa, as well as a conservationist and environmental historian.

Bob attended Deerfield Academy and graduated from Wesleyan University in Middletown, CT in 1955. He served in the U.S. Navy in 1956-57 in the Pacific on the minesweeper *Reaper*. He received his Ph.D. from Yale University in 1962. His doctoral dissertation became a book, *The Examined Self: Benjamin Franklin, Henry Adams, Henry James* (1964).

Bob taught at the University of Illinois, Urbana-Champaign, in 1961-63 and as a Fulbright Scholar at Lund University, Sweden, 1963-65. He also received a Guggenheim fellowship to conduct research at Princeton University for his book *Thoreau and the American Indians* (1977). Thereafter, autobiography remained a primary academic focus. His anthology *American Lives* was published in 1994.

Bob moved to Iowa City in 1965 and taught in the English department and American Studies program at the University of Iowa for 33 years. He possessed a wide-ranging intellect and was an engaging conversationalist and teacher as well as a prolific writer. His military service experiences and social consciousness led to his personal activism in the anti-war movement in the 1960s. He and wife Connie edited and published *Middle Earth News*, an alternative newspaper in Iowa City in 1967-68. <http://www.press-citizen.com/story/life/announcements/obituaries/2014/04/19/robert-bob-sayre/7882067/>

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Contact Us

Department of American Studies
The University of Iowa
210 Jefferson Building
Iowa City, IA 52242
319-335-0320 (phone); 319-335-0314 (fax)

american-studies@uiowa.edu
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